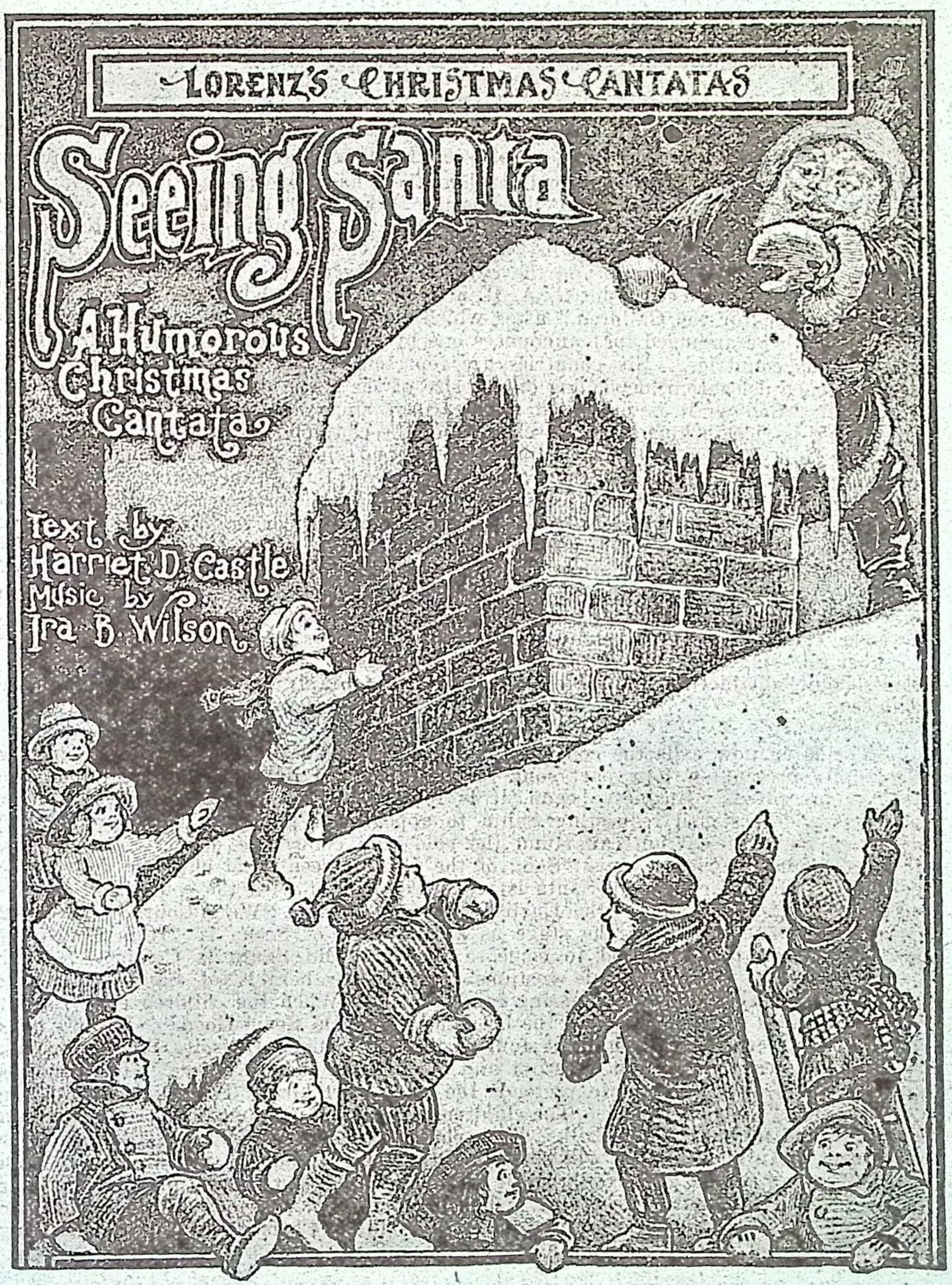
 To see complete copy see page 3

LORENZ'S CHRISTMAS CANTATAS

Seeing Santa

A Humorous Christmas Cantata

Text by Harriet D. Castle
Music by Ira B. Wilson



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150 Fifth Avenue
New York

LORENZ PUBLISHING CO

216-218 W. Fifth St.
Dayton, Ohio

Synopsis of "Seeing Santa"

The scene of the cantata is laid at the English Court and may be made as fine and stately as opportunity will permit. Large, high-backed chairs will serve as thrones.

The cantata opens with a song by a number of heralds announcing a convention of children to discuss the problem of seeing Santa Claus. As these heralds do not appear again it is not essential that they have special costumes. A class of boys or young men can do this part. When the opening song is finished and the heralds have left the stage, the first scene opens with the King and Queen of England, two ladies in waiting, and two gentlemen in waiting. The men should be in dress suits and the ladies in party dresses, the men having badges and decorations borrowed from G. A. R. and lodges. The King and Queen sing the duet "Waiting for the Children," after which the footman (costumed in as smart a livery as can be arranged for) announces one by one the delegations of children from the various countries. Six countries are represented, and there are either four or eight in each delegation, depending on the size of the stage and the children available. Each delegation as it is presented to the court sings a song and the dialogue in presenting is rich in humor and description of the characteristics of the nation represented. The English delegation appears first and sings "Merry England." Girls make up this delegation and they are costumed as English peasants, which, while distinctive and peculiar, can be easily provided. The delegation from Holland next appears, also all girls typically costumed and having real or imitation wooden shoes. They sing "Little Maids from Holland," after which the American delegation is introduced—all boys in miniature Uncle Sam suits. The boys sing "Young Americans." After some humorous Yankee dialogue the German delegation appears, also boys in German costume, singing "Little German Boys." The delegations from Sweden (girls in peasant costume) and Norway (boys in sailor costume) appear together and sing "Little Norsemen." The costumes of the children of all delegations, though quite distinctive, may be easily provided or cheaply made in the homes of the children.

The King now calls the convention to order and the opening prayer is sung by the adults present—a four part song—after which red lights are burned upon the tableau presented. Business begun, it is found that all delegations have brought petitions widely signed requesting Santa to appear. While it is being humorously discussed which delegation can stand the cold well enough to deliver the petitions, the Frost Queen appears, sings "Song of the Frost Queen" and offers to deliver the petitions. Her offer acepted, Santa is requested to meet with the convention Christmas Eve at the same place—the English Court. All sing "We Adjourn." Scene 2 opens with same people on the stage as at the close of Scene 1. It is Christmas Eve and Santa has promised to come. All sing "Old Santa is Coming." Four brownies in the usual brownie costume appear—the heralds of Santa—and sing "With Santa's Compliments," passing candy to all. When the children envy the lot of the brownies as candy makers, the brownies sing "Do Some Good." Santa's bells are heard and the adults sing the four-part song, "Silver Bells." Santa appears. A child from each delegation slips out and brings in a camera apiece. The cameras click simultaneously and Santa pretends the shots hurt him. The children with the cameras sing "Kodak Fiends." The children, for the entertainment of Santa, give an elaborate and attractive flag drill. Each child carries a small flag of the nation he represents. An encyclopedia will show how they can be made. Santa offers to each a white banner with a gilt cross upon it which the children take and place above their flags. The King and Queen sing, while banners are distributed, "Happy Little Soldiers." A large motto is lowered on stage reading "Christ, Our King." All sing the song "Christ, Our King." Tableau.

To see complete copy, see next page.

Price of Complete Cantata: 30 cents per copy, $3.25 per dozen, postpaid.

Examine Complete Copies of "Seeing Santa"

and Our Other Christmas Humorous Cantatas.

Our humorous cantatas or operettas, though they differ very widely from each other, have certain characteristics in common. Each requires a few grown-up characters and a large number of children; in each the solo, duet, and quartet work is simple so that the parts may be taken by any one who sings at all; in each the stage setting is very simple so that all the materials needed can be borrowed from neighboring homes in any community; in each the dialogue is bright and humorous, and the music is delightful and singable, the text and music combining to make each cantata attractive to both audience and performer.

A "No Santa Claus" Cantata

Mr. Richman's Christmas. By Fred B. Holton. Price: 30 cents per copy, $2.25 per dozen, post-paid.

Santa Claus Cantatas

We give the list of our "Santa" operettas. We give them in the order of their popularity as shown by gross sales, which is not an entirely accurate test. "Santa's Reception" has been a wonderful seller, for instance, but has been published so recently that it has not had time to catch up with certain older popular ones.

1. **Santa Claus and Uncle Sam**..(Parks)
2. **Santa's Surprise Party**.....(Parks)
3. **The Counterfeit Santa Claus**.(Parks)
4. **Old Kris Kringle**.....(Gabriel)
5. **Santa has the Grip**.....(Wilson)
6. **General Santa Claus**.....(Parks)
7. **Santa's Reception**.....(Wilson)
8. **Mother Santa's Bicycle Trip**.(Parks)
9. **Teddy Bears' Christmas**...(Wilson)
10. **President Santa Claus**.....(Lorenz)
11. **Santa in Wonderland**.....(Ashford)
12. **A Christmas Berry Gathering**.. .....(Wilson)
13. **Santa Claus' Exposition**...(Gabriel)
14. **Toymakers in Wonderland**.(Gabriel)

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Dear Sirs: I enclose 15 cents for postage and packing and request that you send me for 10 days' examination one copy each of "Seeing Santa," "Santa's Surprise Party," "Santa's Reception," "Old Kris Kringle," and "Santa Claus and Uncle Sam," which is the list of your new cantata for 1910 and four most popular cantatas. When the 10 days are up I will return all five copies sent me promptly in as good condition as I received them, well wrapped, and post-paid. If I fail to return any of the five I will pay you 30 cents per copy for those retained.

Yours truly,

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"Seeing Santa" .....

.....

.....

When the 10 days are up I will return all five copies sent me promptly in as good a condition as I received them, well wrapped and post-paid. If I fail to return any of the five I will pay you 30 cents per copy for those retained.

Yours truly,

(Name) .....

(Street Address).....

(Post-office) .....

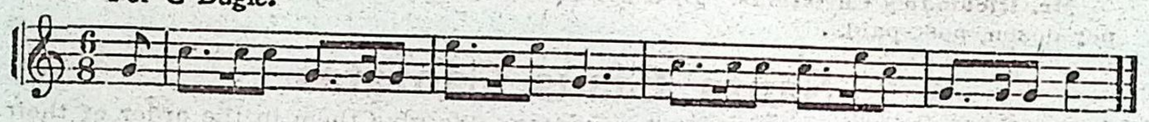
(State) .....

SEEING SANTA.

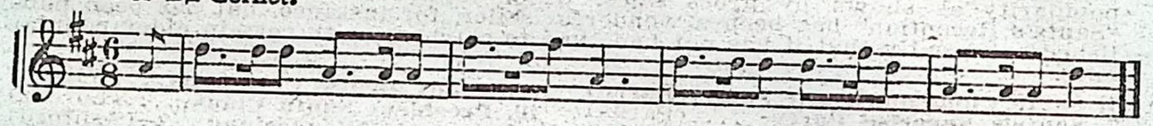
[*Opening chorus to be sung by a few boys or young men, The Heralds. Sound the bugle call of "Attention" before appearing on the stage and after taking places. The call is given below for a C military bugle; also for B-flat cornet in case a bugle is not available.*]

Attention.

For C Bugle.



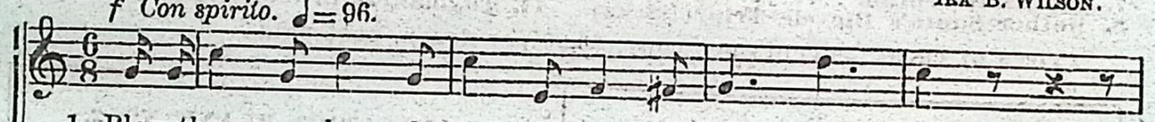
For B♭ Cornet.



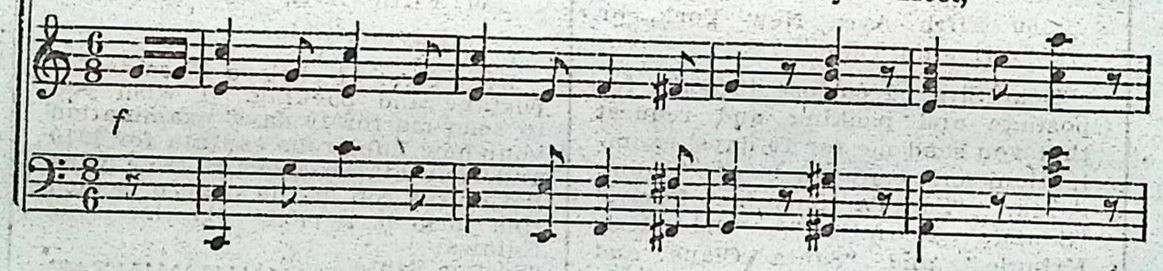
Herald's Song.

HARRIET D. CASTLE. IRA B. WILSON.

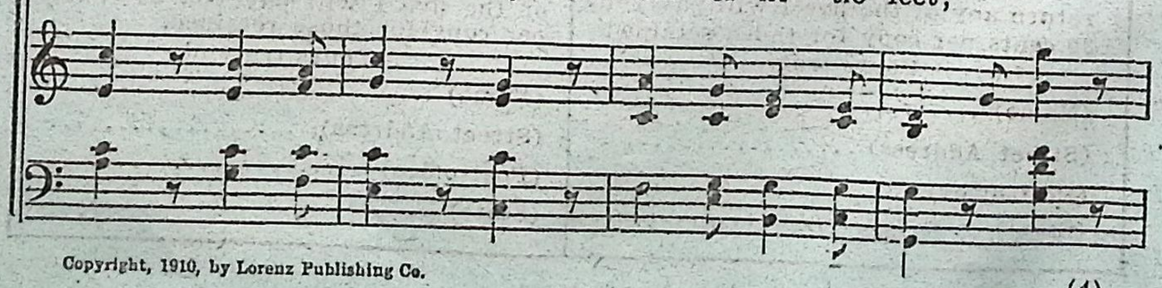
f Con spirito. ♩=96.



1. Blow the merry bu - gle blast and send the tid - ings out!
2. Blow the merry bu - gle blast and sound a mer - ry meet,



Her - ald the con - ven - tion to the peo - ple round-a'- bout!
Mer - ry mu - sic meas-ured by the tread of lit - tle feet;



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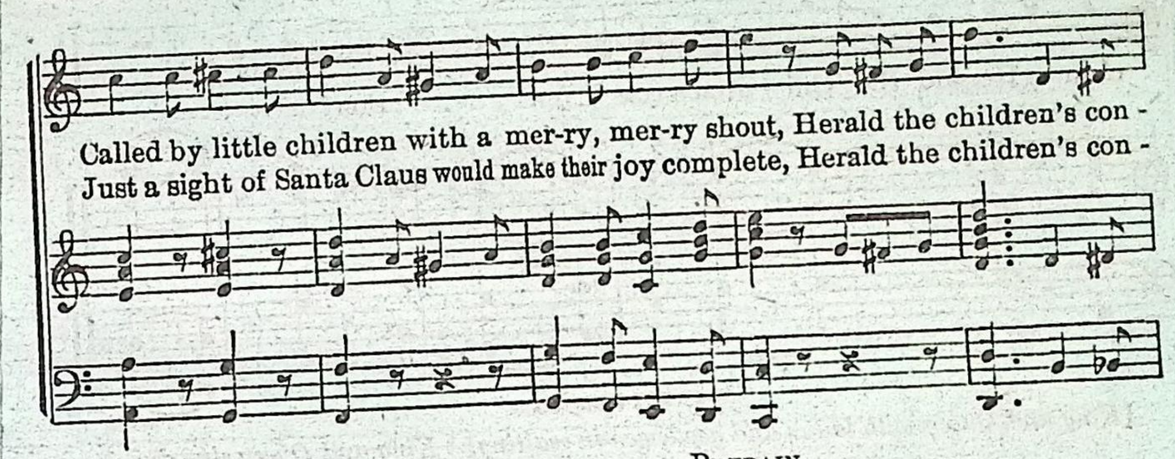
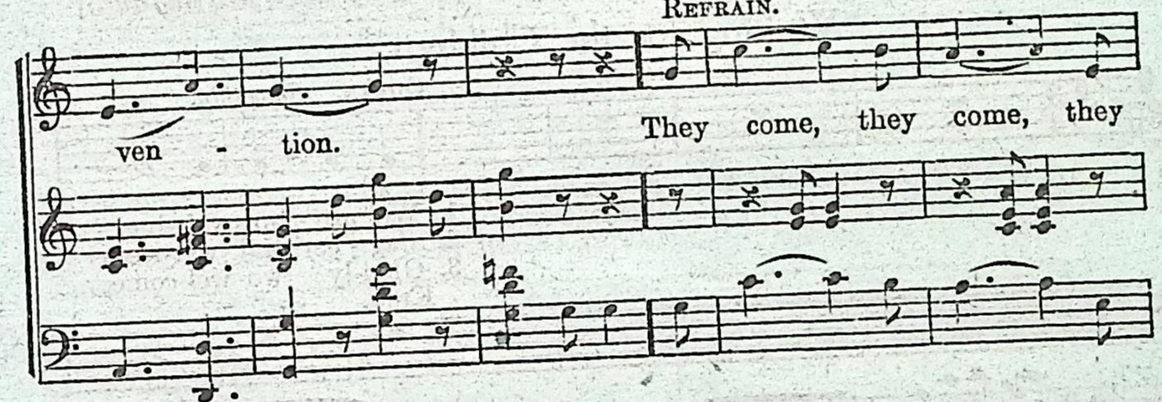
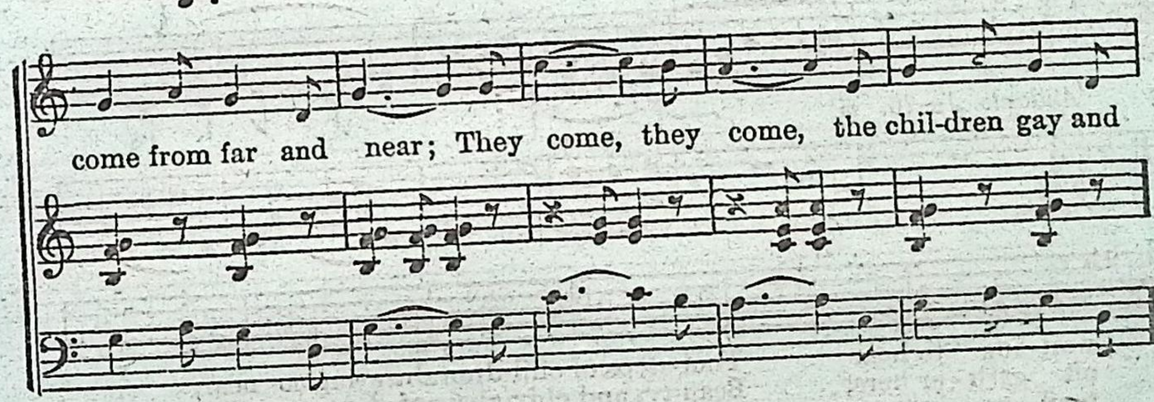


Called by little children with a mer-ry, mer-ry shout, Herald the children's con -
Just a sight of Santa Claus would make their joy complete, Herald the children's con -

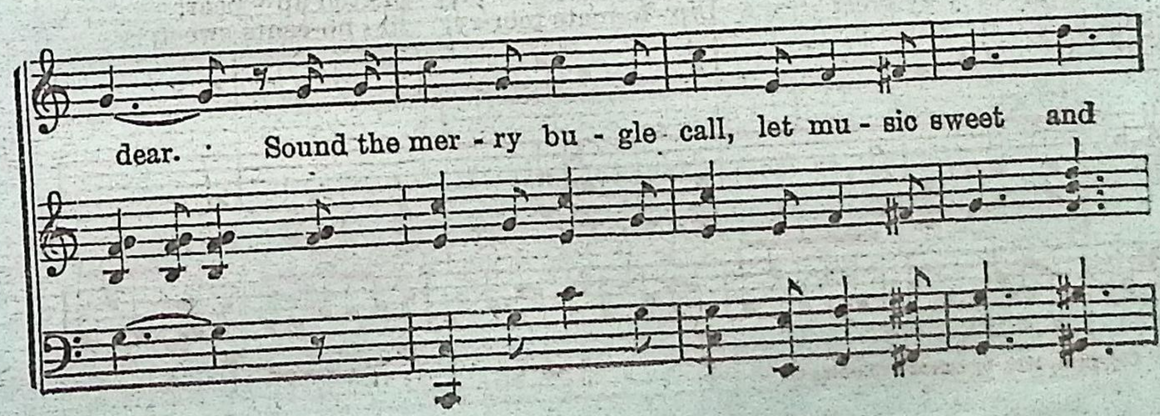
REFRAIN.



ven - tion. They come, they come, they



come from far and near; They come, they come, the chil-dren gay and



dear. Sound the mer - ry bu - gle call, let mu - sic sweet and

clear Her-ald the chil - dren's con - ven - tion!

SCENE I.

[*King and Queen with ladies and gentlemen in waiting. King and Queen sing duet.*]

Waiting for the Children.

QUEEN. *Smoothly.*

m

1. We are but wait-ing,
2. Sag - es and war-riors
3. Glad-ly we wel-come,

KING.

Andante. ♩= 76. *m*

wait - ing to hear Foot-steps of chil-dren draw-ing so near;
oft gath - er here, Beau-ty and chiv-alry of - ten ap - pear;
tend - er - ly greet Dip - lo-mats mer-ry, in - no-cents sweet;

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Little Maids From Holland.

m Brightly.

1. [1]Little maids from Holland, [2]Tell you all this much,
2. [1]Little maids from Holland Will be sure to please;
3. [1]Little maids from Holland, Can you tell us, pray,

♩= 104.

m

REFRAIN. *Smoothly.*

You must get up early, If you beat the Dutch. [3]In the land of Holland When the
[5]Make the sweetest butter, And the finest cheese.
How to see old Santa On next Christmas Day?

breez - es blow,.... [4]Wind-mills all go whir - ring, Round and round they

go;..... [3]In the land of Hol-land, When the breez - es blow.....

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We Adjourn.

f Brightly.

Con spirito. ♩=116.

We ad-journ, we ad-journ,

Ev'rything comes in its turn; We ad-journ, we ad-journ

Un - til Christmas Eve; Then we hope to meet with you, And with jolly

San - ta, too; We ad-journ, we ad-journ Un-til Christmas Eve.

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SCENE II.

[*Same court, with Christmas decorations. King, Queen, attendants and children assembled. Children all sing.*]

Old Santa is Coming.

1. San - ta is com-ing, hur - rah! hur-rah!
2. Fleet little reindeers now bring him near,

Con spirito. ♩=88.

Hap - pi - est chil-dren you ev - er saw; San - ta has promised and I
Sil - ver - y bells ring-ing sweet and clear; Soon we are hop - ing to

we all be-lieve He sure - ly will be here this Christ - mas Eve.
see him ap-pear, Our jol - ly old San - ta, so kind and dear.

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REFRAIN.

San-ta is coming, hurrah! hurrah! San - ta is com-ing, hurrah! hurrah!

Hap - pi - est chil-dren you ev - er saw, For Santa is coming, hurrah!

KING.—Now, children, I present to you the freedom of the court. Have a real good time, and behave just as you would at home.

GERMAN BOY.—If we do dot maype you vill haf to spank us, once.

NORWEGIAN BOY.—We could stand it just "*once.*"

AMERICAN BOY.—Please begin with Dutchy.

GERMAN BOY.—So-o-o! [*Enter Brownies, capering and frisking. Each one carries a bon-bon box.*

AMERICAN BOY.—Hello! What kids are these?

HOLLAND GIRL.—Don't they look funny?

BROWNIE.—We feel funny, too. [*After still more exaggerated capers, they settle at center of stage and sing.*]

With Santa's Compliments.

1. Four lit tle Brownie
2. In Moth-er San-ta's

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BOY.—How long did it hold 'em fast!

BROWNIE.—Try one yourself, and see. [*Fine bells ring softly behind scenes.*]

GIRL.—Listen! What's that?

ANOTHER GIRL.—Oh, its Santa's sleigh bells!

BOY.—You bet it is!

BROWNIE.—Yep! That's his bells.

ANOTHER BROWNIE.—He's a-coming! [*Adults sing. Accompaniment like fine bells very soft, at first, as if far away, growing nearer and louder. Children listen.*]

Silver Bells.

Andante. ♩=63.

1. Sil-ver bells, soft and low, Sil - ver bells, soft and low, ring-ing sweet a -
   Ring - ing sweet a -
   cross the snow, Do you tell, sil - ver bell, Of his com-ing tell?
   cross the snow, In my ear whis - per clear, "He is com-ing near."
   cross the snow, Say to me, "It is he, Com-ing o'er the snow."

REFRAIN.

Lis - ten, lis - ten, soft and low, Sil - ver bells a - cross the snow;
Soft and low, Bells a - cross the snow;

rit. e dim.

Sweet - ly ring, glad - ness bring, Bells a - cross the snow.

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[*Santa appears at back of stage.*]

LITTLE GIRL.—Oh, there he is!

ANOTHER GIRL.—There's Santa!

BOY.—That's him! [*Children flock around Santa, jumping up and down, and clapping hands. A child from each delegation brings kodak from scenes to get a snapshot at Santa. Brownies much interested in kodak.*]

SANTA [*shaking hands and patting heads.*]—Well, well, well! I think you *did* want to see Santa. Don't let me step on anybody.

BOY.—You'd make a mash, if you did.

SANTA.—I'm afraid I would, son.

KING.—Now, children, you give the Queen and me a chance to welcome Santa.

QUEEN.—We're glad to see him, too.

KING [*offering hand*].—My dear old friend, we give you a hearty welcome to our court.

QUEEN [*offering hand*].—It isn't often that we see a saint at court.

SANTA.—No, I s'pose they'd feel sort of out of place among fashionable people. [*Kodaks click. Santa jumps.*]

SANTA.—Something hit me! I believe I'm shot! [*Pretends to be in great pain. Children laugh, jump up and down, and clap hands.*]

LITTLE GIRL.—Oh, Santa dear, they didn't shoot you. It was just the kodaks clicking.

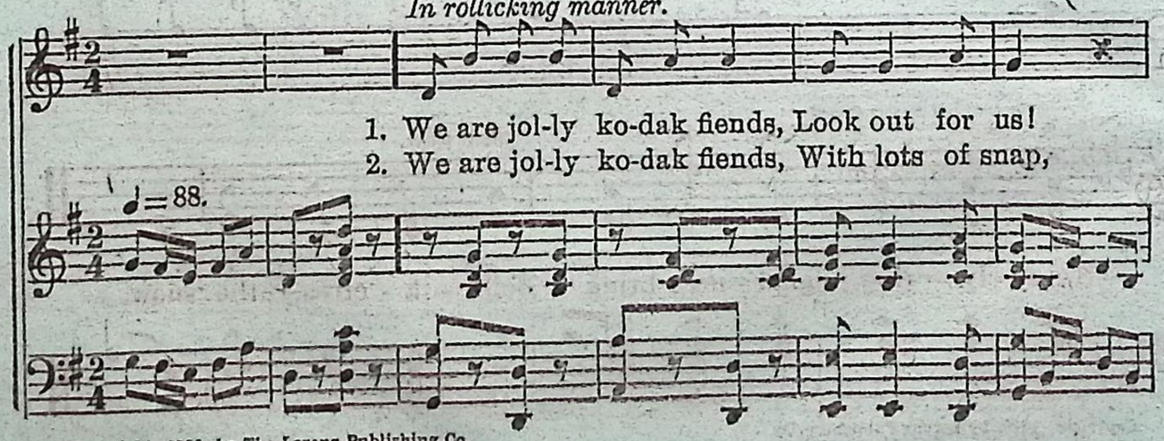
SANTA.—So glad you told me! I believe I feel better already.

AMERICAN BOY.—Aw, you didn't think you were hit. You're just trying to fool us.

SANTA.—Ah! I see you are one of Samuel's boys. Might have known I couldn't fool *you!* [*Kodak fiends sing.*]

Kodak Fiends.

In rollicking manner.



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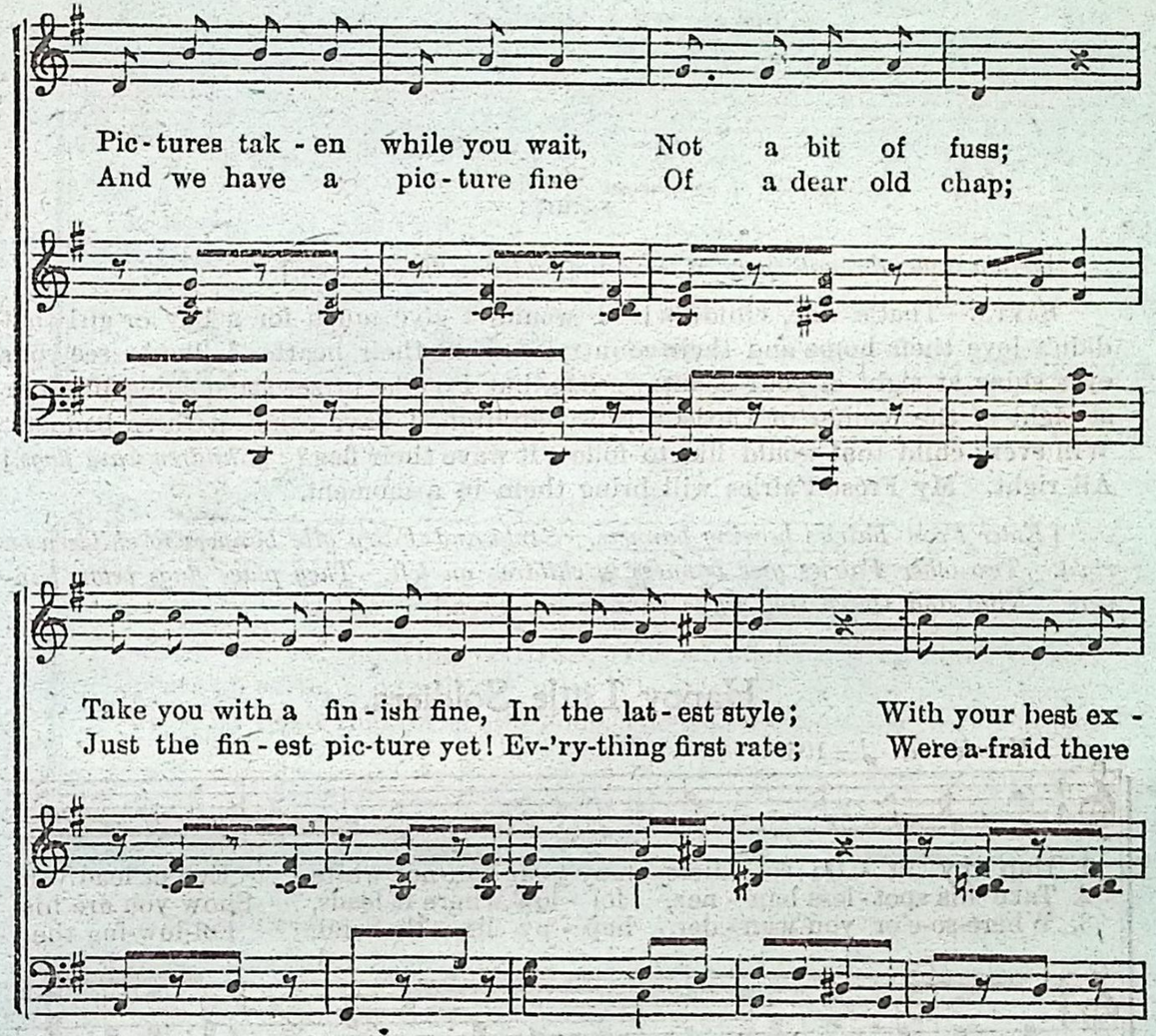
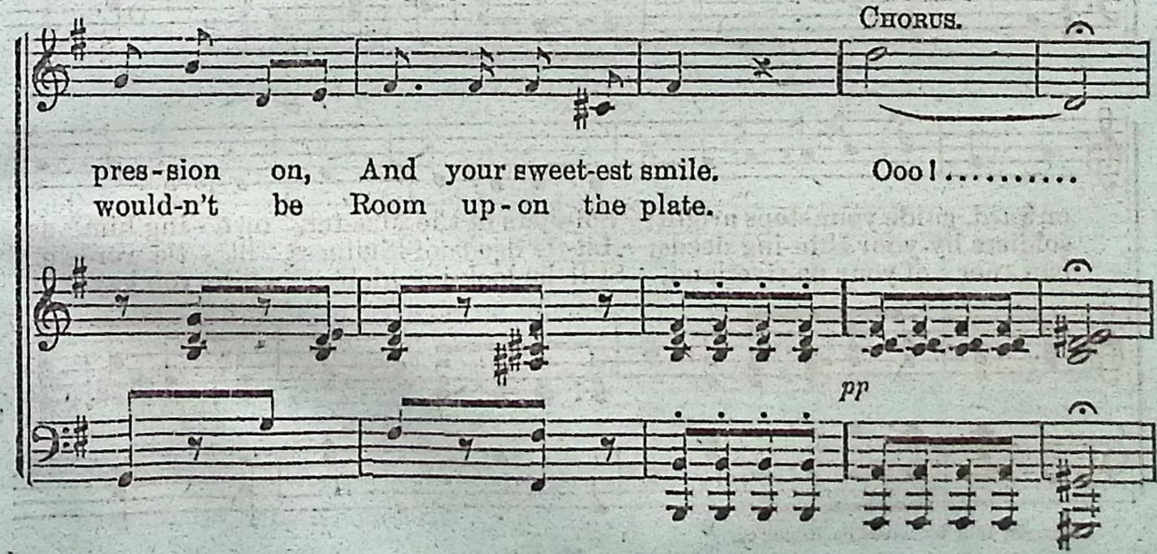
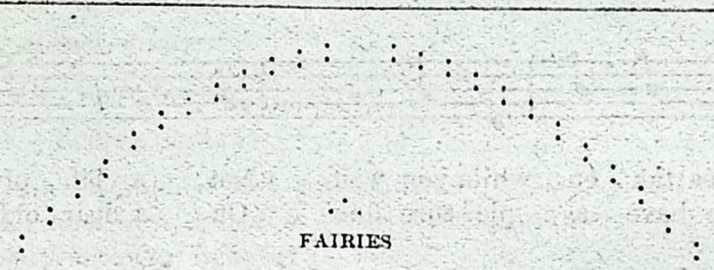

Pic-tures tak-en while you wait, Not a bit of fuss;
And we have a pic-ture fine Of a dear old chap;
Take you with a fin-ish fine, In the lat-est style; With your best ex-
Just the fin-est pic-ture yet! Ev-'ry-thing first rate; Were a-fraid there





FAIRIES

[*Santa comes through space at back and addresses the children.*]

SANTA.—That's fine, children! I wouldn't give much for a boy or girl that didn't love their home and their country with all their heart. I like to see your eyes shine at sight of your country's flag, but I'd like to see them shine brighter at sight of the banner of Christ. Now, children, I have some of these banners. Will every child that would like to follow it wave their flag? [*Children wave flags.*] All right. My Frost Fairies will bring them in a moment.

[*Enter Frost Fairies bearing banners. Santa and Fairy give banners to children on right. Two other Fairies give banners to children on left. They place flags below banners. King and Queen sing while banners are given.*]

Happy Little Soldiers.

March time. ♩=104

1. Hap - py lit - tle sol - diers, may your ban-ner white Ev - er lead you
2. Take his spot - less ban - ner, fol - low where it leads, Show you are his
3. Where-so-e'er you wan - der, hap - py lit - tle band, Fol-low-ing the

onward, guide your steps aright; Sol-diers of the Mas-ter, own - ing him as
soldiers by your shin-ing deeds; Lit-tle deeds of kindness, lit - tle words of
ban - ner of your na-tive land, Still be look-ing high-er, while you gay - ly

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Christ, Our King.

Not too fast. ♩=60.

1. Ho-san - na! ho-san - na! Glo - ry to God in the high - est! For
2. Glad tid-ings, glad tid - ings, Ev - er shall be to all peo - ple Of
3. Ho-san - na! ho-san - na! Heav-en-ly hosts are all sing - ing; Sing

un - to us a King is born, The won-der-ful King of kings.
peace on earth, good will to men, When Je-sus is King of kings.
ev - 'ry heart that owns him King, The won-der-ful King of kings.

CHORUS UNISON. *March time.* ♩=104. *TWO PARTS.

We crown him! we crown him! The won - der-ful, won-der - ful Sav - ior;

UNISON.

We crown him! We crown him! The won - der - ful King of kings.

*The lower, or alto, part should be prominent.

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THE KING'S MESSAGE

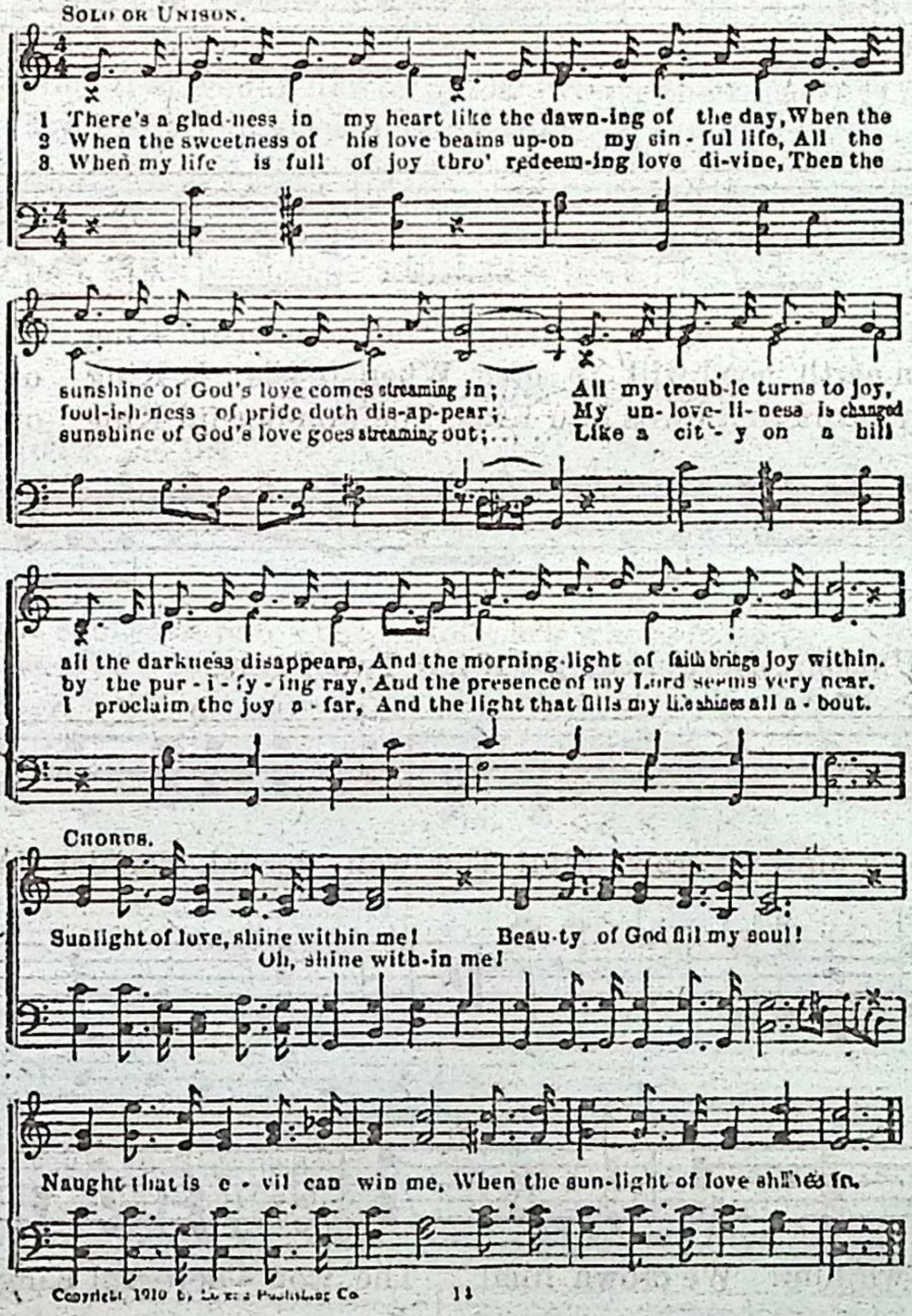
A NEW SUNDAY SCHOOL SONG BOOK

By E. S. Lorenz and Ira B. Wilson

Here is a book full of new, charming songs suitable for the Sunday school. The unison style of song with piano accompaniment is very prominent throughout the book. As there was great opportunity for orchestral effects, Mr. Wilson has furnished an orchestration for nine instruments. We recommend this book to large Sunday schools. Durably printed and beautifully bound in full cloth-covered boards. Price 35 cents per copy, post-paid; $25.00 per hundred by express, collect.

12. **Sunlight of Love.**

Belle Case Harrington. J. S. Fearis.

SOLO OR UNISON.

1 There's a glad-ness in my heart like the dawn-ing of the day, When the
2 When the sweetness of his love beams up-on my sin-ful life, All the
3 When my life is full of joy thro' redeem-ing love di-vine, Then the
sunshine of God's love comes streaming in; All my trouble turns to joy,
foul-ish-ness of pride doth dis-ap-pear; My un-love-li-ness is changed
sunshine of God's love goes streaming out; Like a cit-y on a hill
all the darkness disappears, And the morning-light of faith brings joy within.
by the pur-i-fy-ing ray, And the presence of my Lord seems very near.
I proclaim the joy a-far, And the light that fills my life shines all a-bout.
CHORUS.
Sunlight of love, shine within me! Beau-ty of God fill my soul!
Oh, shine with-in me!
Naught that is e-vil can win me, When the sun-light of love shines in.

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